

11-15-1968

## The Montclarion, November 15, 1968

The Montclarion

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# Montclarion

**TONIGHT**  
**Players Production**  
**Memorial Auditorium**  
**8 p.m.**

Volume XLIII — No. 8

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J.

November 15, 1968

## Profs Vary In Attitudes Toward Cuts

By JEAN E. TAIT

The attitude of MSC professors towards students' cutting classes varies to extremes. Although some strictly adhere to the generally accepted cut standard of one cut per semester hour and lower a student's grade for excessive cutting, many professors are quite liberal and, like Dr. Brantl, "don't police it."

Dean Lawton Blanton seemed to have a similarly liberal attitude toward cutting, preferring to leave it up to the student, although not wanting to abandon a cut limit altogether. He appeared pessimistic about the possibility of establishing any kind of standard cut system whether lenient or strict. As he pointed out, it is completely up to each individual professor to grade as he wishes, and whether or not he considers cutting in the grade is his own choice to make.

(Continued on Page 3)

*In Decisions and Policy Making*

## New Union Hopes To Give Teachers More Power

By MICHAEL HEANEY  
Education Reporter

In a move designed to give teachers more power in decision and policy-making, a group of faculty has formed the Montclair State Federation of College Teachers.

One of the outstanding points in their program is the desire to limit classes to 25 students because they feel that their discontent is due to the impersonal relationships between students and faculty.

At the federation's first meeting on Oct. 22, Dr. Thomas Richardson, President of MSC, presented a speech entitled "Faculty Power in the New Era in Higher Education." In it he outlined some of the basic sociological facts underlying the use of power that the faculty might have to contend with.

Dr. Richardson defined briefly the new "power struggle" as a

"movement against the lay boards in which those involved were attempting to exert the 'authority of individuals.'"

He expressed the opinion that the "move toward power is anti-intellectual," especially within the context of economics where some believe that "the greater the power, the greater the share."

He also felt that there must be a "self-discipline of faculty power" now that they would self-police other faculty. He was cautious, however, about the possibility that student and faculty power might clash.

Formerly, the teachers were represented by the Association of New Jersey College Faculty, an offspring of the New Jersey Education Association. The new federation is affiliated with the American Federation of Teachers, a member of the AFL-CIO.

(Continued on Page 5)

## McCoy To Lecture As Shanker Follow-up Brownsville Leader To Speak Nov. 19

Rhody A. McCoy, controversial unit supervisor of New York City's Ocean-Hill Brownsville school district, will be a guest speaker at Montclair State. Mr. McCoy will be on stage in Memorial Auditorium on the evening of Nov. 19, at 8 p.m.

He will be joined by James O'Neill, recently dismissed vice-president of the United Federation of Teachers. Also participating in the discussion will be one of the teachers currently employed by the Ocean-Hill Brownsville district.

All three individuals are directly involved in the crisis which has closed down the New York City school system three times this fall. The dispute concerns the attempt to decentralize the city's school system. The Ocean-Hill Brownsville district, of which Mr. McCoy is supervisor, was set up as an experimental district in which to test the theory of decentralization.

As such, it has become the

center of a conflict involving the United Federation of Teachers, the mayor's office, and the parents and teachers of the district itself. The controversy has aroused the attention of the entire country. It is of particular interest to Montclair students, since many of them are preparing to enter the teaching profession.

In light of this interest, College Life Union Board recently invited Mr. Albert Shanker, president of the United Federation of Teachers, to speak on campus. Mr. McKnight, director of CLUB, reported that "Mr. McCoy was contacted by CLUB immediately following Mr. Shanker's appearance." He stated that the objective was "to present several additional points of view to the college community."

Mr. McKnight said that the program for that night will be similar to that of Mr. Shanker's. Although the three participants undoubtedly have slightly different points of view, there will be no debating of the issues. They will simply state their opinions and answer questions. The lecture will be free of charge.

## Richardson Announces Set-Up Of Urban Advisory Council

In what is believed to be a first for colleges or universities in the New York-New Jersey metropolitan area, Montclair State College has established an Advisory Council on Urban Minority Affairs. Announcement of the council's formation was made by Dr. Thomas H. Richardson, president of the college, who noted that "... the college is optimistic that the newly formed Advisory Council will provide added insight into the

problems of minority youth and the role which Montclair State College should perform in confronting these problems."

He further observed that "... the Montclair State College academic community recognizes the magnitude and depth of the urban situation and the myriad social problems that beset contemporary America. It wishes to serve all communities, including the subcommunities in the urban sector largely neglected

or not correctly understood until now."

The Advisory Council is composed of 10 members drawn from various North Jersey communities including Newark. Serving as the chairman of the council is Dr. Clifford C. Davis, president of the Riverton Laboratories of Newark.

(Continued on Page 2)

## Seniors Receive 'Who's Who' Honor

Twenty Montclair State College seniors have been selected to be listed among those in *Who's Who Among Students in American Universities and Colleges* for 1968-1969.

Those elected students are: Rosanne Bostonian, Luther Bowen, Janet Caruso, Robert Cottingham, John Dennis, Janice Dime, Lee Donow, Kurt Epps, David Fogg, Robert Hillenbrand, James Hoyt, Harry Kuhn, Paul Lioy, Bonnie Marranca, Terry McGlinchey, Lois Nack, Andrew Paterna, Thomas Stepnowski, Nadine Udall and Don Usherson.

Selection has been based on scholarship, leadership, contribution to the college and personal qualities. The number of seniors selected is determined by the SGA on a percentage based on the total enrollment of the college.

Pictures of the *Who's Who* members and their major activities at MSC can be found on page seven.

## 'Montclarion' Sponsors Collegiate Press Conference Tomorrow

Montclair State will host a conference of the New Jersey Collegiate Press Association (NJCPA) on Nov. 16. Approximately 75 people representing publications of northern New Jersey colleges will attend. Guest lecturer will be Maurice Carroll, who covered the Jack Ruby trial for *The New York Times*. The conference will run from 1 p.m. to 3:30 p.m., and will be held in the studio theatre (room K-200). All students are invited.

Mr. Carroll is considered to be one of the brightest young members of the news-features staff of *The Times*. He also has a reputation as a lively and entertaining speaker. His lecture will concern what steps a student must take to jump from college to professional journalism. In his talk, Mr. Carroll will point out how difficult it is to get the facts of a story from government, police and politicians. A panel discussion will immediately follow the lecture.

The NJCPA is an organization of college publications, including quarterlies and newspapers. Membership is open to any state and private college in New Jersey.



The Websters, father and son piano and clarinet duo, will present a concert in Memorial Auditorium on Mon., Nov. 18, at 8:30 p.m. under the auspices of the college's Music Organizations Commission (MOC).

Pictured is Michael Webster who will be a soloist at Town Hall in New York in January with Newell Jenkins and the Clarion orchestra.

The NJCPA holds four conferences a year. In part of an expansion program, articles from one college publication can be passed through NJCPA to another college without going through the normal red tape of such transaction.

Refreshments will be served before and after the conference.



Montclair State College's newly formed Advisory Council on Urban Minority Affairs meets with Dr. Thomas H. Richardson, college president. Left to right, seated are: Mrs. Grace B. Knox, Mrs. Viola Fudge, Mrs. Lucille Russell, and Dr. Carmen Marina; standing, Thomas L. Millard, Joseph Mumford, Mrs. Edna Thomas, Dr. Clifford C. Davis, David R. Hinton, Mrs. Marie Gonzalez, Dr. Richardson, and Dr. Frank Cordasco. Dr. Davis is chairman, and Mr. Millard and Dr. Cordasco are consultants to the group. A tenth member, Henry Lewis, conductor of the New Jersey Symphony Orchestra, was absent when picture was taken.



## Girls Committee Formed To Change Dorm Regulations

By CHRIS MAC MURRAY

"Dorm rules are too restrictive," declared Mary Jean Agunsday, chairman of the sub-committee which was reformed this semester to accomplish a revamping of the women's dorm regulations.

"A committee was formed last year for the same purpose," continued Mary Jean, "but the girls lost their enthusiasm and nothing materialized. This semester we hope to be effective."

The sub-committee was initiated by dorm-council which is the governing body of the women's dormitories. The committee consists of one representative for each dorm, one resident assistant, one desk assistant, one student from Chico State and one student who has been to Chico.

"Even though we have designated specific members of the sub-committee, anyone interested may attend meetings or offer recommendations," asserted Mary Jean. "We are open to suggestions." Meetings are held on Thursday evenings.

### 'La Campana'

#### Editors Chosen

Nikki Relo and Greg Studerus, both juniors, have been elected co-editors of the 1970 yearbook, LA CAMPANA.

Dave Fogg editor of the present yearbook has explained that "Unlike the other publications, the yearbook runs from the spring of one year to the spring of the next year due to an early publishing deadline. In reality the editors have to be planning the 1970 yearbook right now."

Both Nikki, a math major, and Greg, a fine arts major, have plans to continue Dave's work by furthering student interest in the yearbook. They feel that student participation can be encouraged by improving the image of the book.

Combining their administrative experience and creative talent respectively, Nikki and Greg hope to "psych" their staff and the student body to alleviate "just a little" of the much discussed apathy on campus.



The 1970 co-editors of LA CAMPANA, Greg Studerus and Nikki Relo.

The sub-committee organized a general meeting some weeks ago open to all women residents, the aim of which was to elicit the over-all opinion of the girls as to what changes in dorm regulations they feel should be made.

Following the general meeting, the committee set to work writing to various colleges and universities in the East to procure information concerning the dorm regulations of other schools. Fourteen colleges promptly sent women's dorm booklets back to the sub-committee. Comparatively, MSC is moderately conservative, having a system of dorm rules which is more liberal than that of the other N.J. state schools, but not as liberal as that of many colleges and universities in this area.

As it now stands, the MSC women residents are compelled to be in the dorm by 11 p.m. on weekdays, 12 midnight on Sundays and 2 a.m. on weekends. A limited amount of late hours and overnights are allowed. The girls receive points for breaking dorm rules, and an accumulation of eight points requires that a resident be asked to leave.

"Besides more liberal curfews, we are working to eliminate the point system," Mary Jean alleged.

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### 'Committee'

(Continued from Page 1)

Dr. Davis spoke of the council's primary function as "... initiating and continuing a meaningful dialogue between Montclair State College and minority groups if the college is to be truly relevant to the many communities that it serves."

One of the council's primary tasks will be the development of positive programs for breaking down the barriers that deny talented minority youngsters the opportunity to reach their full potential, and the cultivation of an awareness in the academic community of the aspirations of minority youth.

One suggestion that has been made concerning the revamping of dorm policy is the possibility of a key system. This system would provide each girl with a non-transferable key to the dorm, to be used should a student return after the dorms are locked.

Another possibility is the institution of a policy whereby senior women would have no curfews, and underclassmen would be guided by a much more liberal policy. Some students feel that the senior women should occupy a separate dorm, with a separate set of dorm regulations.

These and other suggestions have been submitted to the women residents in the form of a questionnaire.

As soon as the committee has formulated recommendations concerning the revamping of dorm policy, taking into consideration all the suggestions that have been made by interested parties, these recommendations will be submitted to the administration for approval.

### Student Peace Union

## Draft Program Features Barry Johnson, Resister

The Student Peace Union will sponsor a forum concerning Resistance and the draft. The forum, organized by SPU president Peter Sobtko, will be conducted from 12-2 p.m. on Wed., Nov. 20 in the Music Building Auditorium.

The forum will feature Barry Johnson, a speaker from Resistance, New York City. Mr. Johnson, a divinity student, had been given a student deferment. Because members of Resistance do not recognize any status under the Selective Service System, he returned his draft card to the local draft board.

The board exercised its power to give a 1-A status to Mr. Johnson. When he received his induction notice, he appeared before the board chained to his wife and members of the clergy, including the Rev. William Sloane Coffin of Yale University (who

was convicted with three others of conspiracy to urge draft resistance). Army officials were forced to use blowtorches to cut the chains.

#### Beginning

The Resistance movement began during a march sponsored by The National Mobilization Committee To End The War In Vietnam on April 15, 1967, when a number of the marchers burned their draft cards in the Sheep Meadow of Central Park. There is a maximum penalty of five years in prison and/or a fine of \$5,000 for resistance to the draft.

The ultimate goal of Resistance is the destruction of the Selective Service System by non-cooperation with the armed forces. Non-registration is common. The individual simply disappears into a large city and is never caught. Induction refusal and the destruction or return of draft cards are more public forms of Resistance.

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## Faculty Comment On Plagiarism Policy

"In the scholarly and academic world, plagiarism is almost worse than murder," commented Dr. Allan Morehead, dean of MSC, in reference to the statement on plagiarism which was released from his office recently.

This statement, which contains footnoted definitions of plagiarism and outlines proper annotation, formalizes the steps which will be taken if a student plagiarizes. Depending on the gravity of the incident, the accused student may receive an "F" in the course involved with the offense, a grade of WP (withdraw-pass) in all other courses being taken at the time or suspension or expulsion. All procedures will be recorded in the student's permanent files.

While commenting on plagiarism, Dr. James T. Mehorter of the education department recalled an incident while he was dean of Berkshire Community College in Berkshire, Virginia. Dr. Mehorter expelled an undergraduate for plagiarism. But as he has thought about the situation since that time, he now feels that he should have investigated the instructor and the course requirements rather than expel the student outright.

Dr. Mehorter went on to explain "plagiarism is a prerequisite for originality" in that "writers develop their own style through identification and emulation of others." He continued, saying that, "a student must have intrinsic motivation, that is, personal meaning, personal value and personal purpose in the subject material," and that this is too infrequent with the type of assignments in which the student has no choice over the subject with which he is dealing.

The well-known psychologist admitted that some students have never developed integrity and that these students could probably never stop plagiarizing. However, "we can cut down dishonesty and intellectual prostitution in so far as we strive to cultivate in each

student an intrinsic motivation," and that if an academic discipline does not foster this motivation that discipline should be shelved.

Dr. Philip S. Cohen, chairman of the social science department, felt that although the actions which may be taken if plagiarism is proven are harsh, this formal statement will decrease the burdens placed on the professor in previous cases of plagiarism. Nevertheless, he is of the opinion that plagiarism was more of an issue when MSC was a teacher's college because, "the morality of a teacher is special." Dr. Cohen pointed out that professors expose students to temptation by leaving term papers and tests in places where they may be easily pocketed.

A professor of the education department, who wished to remain anonymous, told this reporter that many times a student resorts to plagiarism as a means of self defense because he feels that he is inadequate to cope with a certain assignment. He also cited the correlation between style of instruction and level of cheating which has been established by several surveys. When questioned as to whether or not that statement on plagiarism would decrease its appearance, he replied, "can anyone legislate ethics?"

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Issue  
Montclarion

Nov. 22

## 'Cuts'

(Continued from Page 1)

Dr. Stafford Radner, of the English department, feels that the reasonable number of cuts depends upon the performance of each individual student, hence he is not in favor of a blanket policy set by the administration. He said, "I think there should be some limits, but that the limits should be set by the instructor and the students."

Dr. George Heiss, basically lenient in his attitude towards cutting, stipulated that the number of allowable cuts "depends on the course." He feels that if a course stresses content, then cutting seems to be of little importance in determining the student's grade, since learning the material is the object of the course. However, if the exchanging of ideas is a functional part of the course, then class attendance is of vital importance and cutting should be kept to a minimum.

Dr. Radner voiced an objection to the student's having to explain unexcused absences on the grounds that it is "high-schoolish" not to leave it up to the student's discretion to decide if he has valid reason to cut class.

The SDS, now forming at MSC, will possibly be trying to innovate unlimited cutting. If they are successful, students here at MSC will find out if Dean Blanton is correct in his pessimism.

## New Library Guard Cuts Theft Rate at Sprague

by MARTIN J. FUCIO

Forty-five hundred books, valued at \$25,000, disappeared from Sprague Library in the four years preceding 1966. Between Feb. 16 and Feb. 19, 1968, some lightfingered person or persons stole all 20 volumes of a World Book Encyclopedia off the shelves. Students removing books without the consent of the checkout desk have been an annoying problem at Sprague. In its final issue last spring, The MONTCLARION published a picture which showed how easily books could be smuggled out of the library. Fortunately, by that time a security system had been decided upon, and guards were in the process of being hired.

Dr. John Beard, head librarian at Sprague, does not like the idea of guards. He feels that guards put a barrier between the students and the library. However, the thefts and pressures from frustrated students forced Dr. Beard, in March of 1967, to request that funds be made available for the hiring of guards. Approval of the guards came through the following March.

One of the student influences on Dr. Beard was a student committee composed of members of the Dean's Student Advisory Board. This group, advised by Richard Taubald of the student

personnel office, conducted a two-year survey of security systems at other libraries. In the spring of 1967, this committee urged Dr. Beard to hire guards.

The first two guards hired for Sprague have left because of job and personal conflicts. One of the guards, Cyril Ewing, complained that the students made snide and abusive remarks when he checked their books and briefcases, although this was not his stated reason for leaving. New guards are being hired.

Sprague Library does not presently have funds to conduct a book inventory. Therefore, it is difficult to tell how effective the guards are. Fred Hershey, associate librarian, is confident that the guards will prove an efficient deterrent. Mr. Hershey also added, "If a student cannot get certain books which he needs he is getting less than full value out of his education."

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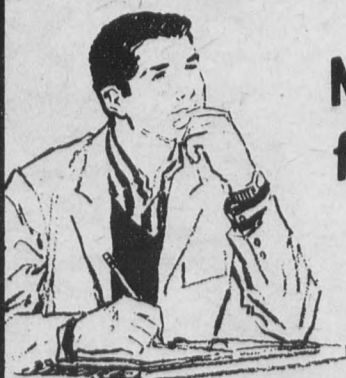
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# Montclarion



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## ADVICE TO ADVISERS

The current policy of faculty advisers at MSC demands revision. As evidenced in past years, many students neither know who their advisers are nor what their function is. It is a rare student who regularly visits the office of his adviser to seek information concerning course requirements and/or departmental offerings. However, when a student does seek such help, he is often discouraged by the recognition that even his adviser is unable to counsel him adequately.

This lack of knowledge on the part of faculty advisers may be attributed to a general lack of communication between department chairmen and faculty. This assumes, therefore, that department chairmen already possess the necessary skill and knowledge to pass on to members of their department. At present, there are two qualified individuals, Miss Marie Frazee and Mr. Edwin Mills, who possess the necessary training and knowledge to perform the counseling services for students. But to just how many students can two people talk and help?

The MONTCLARION requests a re-evaluation of the adviser policy while suggesting two alternate proposals: 1) to do away completely with the current policy and to hire more qualified individuals. This would not cost any more dearly than the present system of paying advisers for sitting ALONE in their offices for three hours per week; and 2) to keep the present system while giving better instruction to advisers in order to better qualify them to answer student inquiries.

## UNFAIR FINE

In the fall of 1967 the MSC parking fines were raised from \$2 to \$5. The raise was reportedly put into effect since illegal parking was unnecessary when enough parking spaces were available.

Although this \$5 fee may be a deterrent to those students who consider parking illegally it is felt that this is an outrageous amount for any student to pay for an on-campus parking fine.

It is interesting to note, however, that less complaints have been raised concerning the increased rate than there were when the fines were lower. Nevertheless, it is wholeheartedly recommended that although the \$5 fines have been in effect for over one year, they should immediately be reduced to the former rate of \$2 per ticket.

## RAMBLINGS

Did you notice the restlessness of the student body as the November holiday draws nearer? It seems that all could use a rest from the daily routine.

Hear the latest about the New York teacher strike? We've had Albert Shanker, and Rhody McCoy will be here soon — both of these men full of bitterness and self-righteousness — and still no solution to

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Maria Carparelli.

the 50-odd day-old teachers' strike is in view.

\* \* \*

The Nov. 21-22 Conference looks promising; let's hope many new ideas and ways to implement them will be discovered and not just discussed.

\* \* \*

How about more lights in those parking lots, maintenance department? Poorly lit facilities are not exactly safety precautions. Winter months are no time for dark parking areas with cars stalling and students trudging in the snow.

\* \* \*

Anyone who uses the library facilities during the weekend would have appreciated last week's editorial, OPEN THE DOORS. However, having heard no student reaction, we may assume that students are not in favor of such a campaign. Is this right?

\* \* \*

Although the "open door" policy has been reinstated in the men's dormitories, it is understood that not many men take advantage of this opportunity.

\* \* \*

It is no wonder why students arrive late for classes when two out of four clocks throughout the school are not recording the proper time.

## FACULTY FEDERATION

Last spring a local of the American Federation of Teachers, the Montclair State Federation of College Teachers, was organized on campus. Carrying a "substantial" amount of faculty support, the MSC group has begun work by establishing a "Program of the Montclair State Federation of College Teachers."

This program involves eight areas in which changes from existing conditions could take place. The eight areas include: teaching duties; professional rights and academic freedom; chairmen and coordinators (of departments); curriculum and academic standards; hiring, tenure, and promotion; collective bargaining; salary and benefits; and, faculty and student participation in policy decisions of the college.

This new organization would like to set up a system where the employees can meet with the administration as a unified group. At present this federation is not a bargaining agent; at present there is no bargaining agent for the faculty.

Although certain areas of concern, such as salaries, are matters to be discussed on a state level, there are many local issues in which the federation could assist all faculty.

Since no previous unit action had been taken by other organizations, this new federation calling for group action, could prove to be the very thing the faculty members need.



from

## The President's Desk

This will be my last article in preparation for our meetings on November 21 and 22 about which so much has been written. You will recall that the general topics are:

- (a) Involvement of faculty and students in the process of decision making, and
- (b) An evaluation of the tentative Statement of Policies and Goals.

Some of the questions which will guide the discussion are as follows:

1. What is the current Montclair State College system for involvement in decision making?
2. Why encourage involvement of faculty and students in process of decision making?
3. What types of problems might properly be studied?
4. What should be the nature of the involvement of the faculty and/or students in decision making?
5. What kind of organization for decision making should be considered? Should the current organization for decision making be modified?

## Tentative Statement of Policies and Goals

1. What is the function of a college in our society? (These functions in the tentative report are as follows:)
- (1) Communication Among Scholars
- (2) Synthesis of Knowledge
- (3) Intellectual and Aesthetic Production
- (4) Direct Confrontation of Alternative Ideas
- (5) Recording, Publishing and Circulating
- (6) Service to Social Institutions
- (7) Policy Evaluation, Formulation and Declaration
- (8) Comprehensive Personal Growth
2. What criteria should be

developed for evaluating a statement of policies and goals?

3. What is the purpose of organization within a college? Why group departments? What criteria should be applied in determining groups?

- (1) School of Humanities
- (2) School of Foreign Languages, Life and Cultures
- (3) School of Behavioral Sciences
- (4) School of Fine and Performing Arts
- (5) School of Applied Arts and Sciences
- (6) School of Management Theory and Practice
- (7) School of Mathematics and Science

4. What is the relationship of function of a college to the groupings?

5. Should the college engage in the consortium approach to education with nearby sister institutions of higher education?

The conferees when convened will reach the conclusions they choose. I hope that an attempt will be made to find agreement on the following:

1. Agreement on the functions
2. Agreement on the principle of schools on academic and functional designs
3. Arrangements for making decision on choice of schools
4. Agreement on the planning process within each school and the arrangements for decision making within the schools
5. Appointment to special governance study committee
6. Agreement to appoint study-planning committees in new functional areas or policy, service, research, publication
7. Agreement to regional approach in principle
8. Recommendations for further studies by the planner's office

THOMAS H. RICHARDSON



## IMPORTANT NOTICE TO ALL RECIPIENTS OF NATIONAL DEFENSE STUDENT LOANS

Checks for National Defense Student Loans (granted for the Fall Semester) MUST be picked up in the Business Office IMMEDIATELY.

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# Letters To The Editor

## PASSPORT APPLICATIONS

### To the Editor:

Every spring the Passport Office is flooded with passport applications. Long lines of applicants appear at the passport agencies around the country and at the offices of Clerks of Court who accept passport applications. The volume becomes so heavy at times, that we cannot maintain our normal schedule of issuing passports within three to five days. The pressure during this period is intense — not only on Passport Office personnel, but also on the Clerks of Court.

In order to help us give you the best possible service, apply for your passport as early as you can and preferably during November, December, and January.

If we can persuade the public to apply for passports during the months of October, November, December, January and even early February, this will enable us to be of greater service to the public. In addition, it will assist in leveling the seasonal workload of the Passport Office, allow us to work more efficiently, and reduce the overtime which is always required at the peak of the passport application season. This will benefit every U.S. citizen, since it will give him more for his tax dollar.

If you will help us get the word out and convince teachers and students to avoid long lines and crowded conditions at the Passport Agencies and Clerks of Court, you will be helping them, the Passport Office and the American taxpayer.

FRANCES G. KNIGHT  
Director, Passport Office

## ANTI-MONTCLARION

### To the Editor:

I have been reading a great deal of anti-SDS propaganda in the MONTCLARION, letters and articles written by students who think that SDS solves "all and any problems by crude force" and who hint that the SDS "conspires to overthrow the government of the U.S. with guerilla tactics." D. Levine even went so far as to write that some students at Columbia were "merely interested in getting an education."

Number one, I wouldn't worry about the MSC parental product burning incense, yet alone buildings. Secondly, much of Columbia (one school on which MSC students seem to base their whole SDS concept) and Columbia's episodes were misconstrued folk stories. Police brutality is the real story of what took place. Thirdly, I think it almost a criminal offense for students to be "merely" interested in getting an education. There is (there really is) a world outside the classroom whether it be star spangled or not.

I feel this newspaper is an echo of the administration. I also understand two people write the editorial page and the MONTCLARION reporters write articles about an "undemocratic SDS."

Remember anyone can regurgitate; few can think.

BARBARA SCHUBEL

**The MONTCLARION requests that all submissions to this column be limited to 250 words. Typed letters get first preference.**

**Views expressed in these letters do not necessarily reflect those of the editorial board.**

**EDITOR'S NOTE:** Editorials ARE written by two people — the editor-in-chief and managing editor — according to the Class I constitution of the MONTCLARION. However, the editors and staff are always receptive to ideas and suggestions for editorials and all editorial comment. Reporters can write stories about an "undemocratic SDS" just as they may write articles favoring SDS or any other organization on or off campus.

Whenever "regurgitated" information is printed it is always quoted.

## DEFENSE OF ECC

### To the Editor:

The posture assumed in the act of negative criticism is unquestionably a posture of superiority. For one to criticize the laxity of his neighbor's hygiene, he must first attend to the cleaning of his own kitchen. In fact, for the full effect of his more than likely righteous condemnation to achieve any level above that of pathos, he must completely disinfect all his property.

In the MONTCLARION of Nov. 8, 1968, the magazine section contained a most disturbing criticism of Essex County College. There were references therein to the lack of manners and dedication on the parts of students at that college. For any analogy between Essex County and Montclair State Colleges in respect to manners, one need merely try to pick his way among the bodies that block the steps as he tried to go from the first floor of Life Hall to the second. Of card games, little needs to be said, except that anyone interested should pass through the lower lounge of Life Hall. Furthermore, I see nothing wrong with a concert featuring "Martha and the Vandellas," especially in light of the fact that at this college we recently featured "Gary Puckett and the Union Gap."

If I were to list many more analogies of this sort between references in the said article and observations to be made here, I would risk a breach of taste by speaking critically of individuals in public. I would also risk boring my reader.

It is my contention that, if the phrase "Montclair State College" were to replace "Essex County College" throughout the article, the only major change in the piece would be the addition of a paragraph concerning the theft of money marked for charity.

I do not, by any means, suggest that Essex County should be vindicated, but that the culpability of Montclair State has been increased by the criticism and the subsequent comparison.

Finally, I believe that the

responsibility for improvement in either case lies not with faculty or administration, but, since it is where the problem truly begins, the responsibility rests with each student enrolled at either college. It is by the individual alone that change for the better is achieved.

HAROLD WM.  
HUTCHINSON III

## AGORA ANTICS

### To the Editor:

Are the men (?) of Agora degenerating?

If Agora wants to have its pledges going through their ridiculous procedure of initiation, all well and good. But do it somewhere else! I don't believe that they have the right to infringe upon another person's right with their stupidities. The normal Montclair student can't even enter the snack bar anymore to have a cup of coffee or coke in peace, or to hold a conversation with a fellow student. Why? Because he is subjected to the immature and gross antics and songs of the great men(?) of Agora.

I am not condemning fraternities. Other frats manage to carry on with pledging in a fun way, and they are, on the whole, not annoying to other students. And, as far as I know, they keep it clean. Not Agora! If "I Want To Get Laid" is Agora's idea of singing entertainment for the normal students in the snack bar, well, I think it's time someone told them to grow up!

MICHELLE LUCHNICK

## NEWARK MARCH

### To the Editor:

Among the people reported to have led the brutal attack on the demonstrators in Newark last Tuesday were members of Councilman-elect Anthony Imperiale's White North Ward Citizens Committee.

After seeing them, along with common hoodlums and members of the conservative Y.A.F. (Young Americans for Freedom) join to form a disruptive crowd of stick-wielding, rock-throwing agitators, it can hardly be said they speak well for law and order and tougher police action which Imperiale has made his official platform.

If this is an example of how Americans plan to protect the streets of Newark and create a better democratic society in which to live: beware America, but most of all, beware Newark!

B.E. MONAHAN

## DEFENSE OF PROF

### To the Editor:

As Montclair State College students begin to lose their apathy and express their thoughts, let them do so openly. We are addressing those anonymous students who are involved with THE NEW IMAGE, a publication of dubious origin recently circulating on campus. The views expressed in this pamphlet certainly do not represent the attitudes of the student body as a whole, and therefore, such students who hold these opinions should have the decency to identify themselves.

# Financial Aids

By ULRICH NEUNER

The federal grant, loan and work-study programs are designed for students who are admissible to post-secondary institutions or who are enrolled in such institutions, who are in need of assistance to pay their college expenses and who are in "academic good standing." Within the group of needy students, those of "exceptional financial need" are eligible for the Educational Opportunity Grants Program, and those from "low income families" are to be given preference in the allocation of jobs under the College Work Study Program (EOA).

Candidates in "academic good standing" are defined as those eligible to continue to attend the institution in which they are enrolled.

Candidates with "exceptional financial need" are defined as those students coming from families in which parents can contribute less than \$600 per year toward the expenses of the post-secondary education.

Financial need is the difference between the amount of money a student and his family can provide for an education and the expense must always be considered: (1) the amount of money the student and his family can reasonably be expected to contribute toward a definite period of education, usually an academic year, and (2) the expense of the education tuition of higher education the student plans to attend. Financial need is the difference between these two amounts. The greater the difference — the greater the need, measured on a scale relative to college expenses.

In the case of the Educational Opportunity Grants, the maximum allowable award is determined by the amount of parental contribution from income and assets. One other essential condition must be met before an Educational Opportunity Grant can be granted to a student. The institution must be sure that the amount of the grant does not exceed one-half of the student's financial need. Also, the institution must assure itself that the student receives assistance from certain other sources, in an amount at least as great as the amount of the Educational Opportunity Grant. The Draft regulations for the Educational Opportunity Grants issued by the U.S. Office of Education in February 1966 indicate that the following may be

We refer especially to an article ridiculing and degrading a specific professor of our department, whom we feel the editors of said have treated with great injustice. We feel that the editors should identify themselves and allow us the opportunity to express our opposing viewpoint.

Members of the  
Spanish Department  
Class of '69

Robyn Shand, Silvio Carrara, Bonnie Klein, Rosemary Plonski, Judith Dabb, Helen Foring, Antonio Tebesceff, Patricia VanDorn, Maria DeOliveira, Virginia Perkins, Jose L. Ortiz, Michael Mayurnik, Charles Vogel, Cynthia Rondinone, Robert Peterson, Arnold Wishinsky, Iris Barriera, Don Sweeten, Arlene Bruno, Maria Milligan.

included in the matching funds: loans; institutional, state, corporate, or other privately financed scholarships; tuition admissions; employment programs, except that such aid does not include compensation received by a student under the college Work-Study Program.

What this means is that all institutionally administered aid (except the College Work-Study Program) and non-institutionally administered scholarships may be used for matching purposes. The status of non-institutionally administered loan and employment programs for matching purposes is subject to further clarification from the U.S. Office of Education.

Grants will range from a minimum of \$200 to a maximum of \$800 a year, and can be no more than one-half of the total assistance given the student. As an academic incentive to students, an additional award of \$200 may be given to those students who were in the upper-half of their college class during the preceding academic year. Grants are renewable each year for the original amount.

## 'New Union'

(Continued from Page 1)

Other aims of the federation include:

Each teacher should be able to choose his own instructional methods, express his own views and interpretations as they are relevant to the aims and contents of the course, invite guest speakers and make up his own examinations.

Each member of the teaching faculty shall teach courses in his or her area of specialization and interest.

Teaching loads are to be limited to nine hours per week with no more than three hours in any one day or more than two consecutive hours unless requested.

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## Richard III at Halfpenny

reviewed by  
**BRUCE MICHAEL KALNITSKY**  
Staff Reporter

The Halfpenny House, residence of the Producing Actors Company, is a distinctive and ambitious theatrical endeavor deserving the patronage of all Metropolitan theatre-goers. Located in Kearny at 155 Midland Avenue, the intimate showcase is now housing William Shakespeare's **Richard III**.

Richard Steele-Reed's portrayal of the hunchbacked Richard is most vibrant and articulate. At times, however, his characterization of the diabolical king is a bit pretentious, letting bombastic oratory cloud the deep-seated mania that spurred several murders, the usurping of the throne and his own death.

The supporting cast is more than adequate with the interference of distracting regional speech kept to a minimum. John Johnston's direction shows sensitive and inventive qualities. His use of levels is very effective, his understanding of character motivation and objectives prevalent. Making excellent use of the arena type facilities are the functional sets and lighting design of Charles K. Robinson.

It is very rare that Shakespeare is professionally performed outside the environs of Central Park and Stratford, Connecticut. It is double rare for it to be done well. Thus, it would be to the advantage of students of Shakespeare to see this production of **Richard III**.

## Musicians Play The Blues

By **MAURICE MORAN**  
Assistant Drama  
and Arts Editor

Blues, according to WNEW-FM disc jockey Scott Muni, are the same words with different musical arrangement, as opposed to the rest of popular music which is the same music with different words. Merriam-Webster prefers "music of melancholy." Whatever it's known as, or even whether it is known, blues is the "newest" rock craze.

Paradox: blues is the oldest American musical form next to spirituals. It was here long before Bill Haley and his Comets. It was evident in early Elvis Presley and the **Rolling Stones**. The Motown Sound often takes the pseudonym of "Rhythm and Blues." Blues has reached a new peak with the onslaught of Janis Joplin, Paul Butterfield and **Canned Heat**.

Yet, as any blues fanatic would point out, REAL blues does not exist today. It has been lost in the menagerie of popular sounds since the incarnation of rock. But the fact that artists like B. B. King, one of the greats, and Albert King now perform to standing-room-only crowds is indicative of the new popularity blues now enjoys.

Two albums present blues in this state of newness: **Electric Mud** by **Muddy Waters** and **Undead** by **Ten Years After**. **Muddy Waters** is a remnant of the past, electrified. Unfortunately, when you electrify a kerosene

## Theatre Bible: plays & movies

A new book, **The Bible On Broadway**, by Arthur T. Buch will be published this month by Archon Books, Hamden, Conn. In it the author analyzes more than 130 recent plays and movies and discovers aspects of the Bible surprisingly interwoven in them.

Dr. Busch has been analyzing plays and movies for the Newark STAR LEDGER and the Passaic HERALD-NEWS for the past five years. He is rabbi of Congregation Shaare Zedek in New York City, and has lectured at the New School of Social Research.

**The Bible On Broadway** guides the reader to an understanding appreciation of today's culture as reflected in its plays and movies by examining them from the Biblical point of view. Specific comparisons are made between the Biblical concepts and the basic ideas of current plays and movies.



**TRIPLE PLAY:** Matthew Cowles plays the lonely actor in the first of the three actor at Cherry Lane Theater.

lantern, you still don't get light. On this album, **Waters** attempts to duplicate the "blues" heard with **The Cream**. His flat staccato "Let's Spend the Nights Together" just doesn't get the message across; the unlucky prospect for this suggestion would probably fall asleep.

But then we have **Ten Years After**. One of only a few British blues groups, they present an original interpretation of this old form. Even if you don't care for blues, you can't help but enjoy "I May Be Wrong But I Won't Be Wrong Always," a song with words equivalent to a first-grade reader but music so intricate that it immerses the listener totally.

All of this, along with Eric Clapton, John Mayall and others, has made "rock and roll" so completely electric that it may be the greatest musical experience ever.

\* \* \*

"The Secret of Michaelangelo: Every Man's Dream" examines the Renaissance masterpiece the Sistine Chapel ceiling on Thursday, December 5, 9:30-10:30 p.m., ABC-TV.

Produced by Peabody Award-winning producer-director Milton Fruchtman, the special will be narrated by Christopher Plummer and Zoe Caldwell who will portray voices of the characters in the painting.

## 'Sweet Potato' is not Cowardly

reviewed by  
**BONNIE MARRANCA**

The other night after I saw **Sweet Potato** I was reminded of Samuel Johnson's quote: "whoever wishes to attain an English style, familiar but not coarse and elegant but not ostentatious, must give his days and nights to the volumes of Addison." I wondered if Noel Coward ever did because he's as English as Convent Garden.

Noel Coward's **Sweet Potato** is an elegant, sophisticated musical revue—a mischievous blend of the most conspicuous elements of English and American life, as Noel Coward sees it. Ever so slightly he slaps society on the cheek, tapping the pretensions, dilemmas and illusions "in" on both sides of the Atlantic.

### enchanting music and dance

Not all the music from the show is Coward's. In the second act there's a naughty Cole Porter tune "Let's Do It" for which Coward rewrote the naughty lyrics... In a "does she or doesn't she?" exchange the company, one by one, drops lines

as comical as "Marlene might do it, but she looks too young" and "Miss Doris Day won't do it."

Perhaps the most clever segment of the evening is "Part Chat" a surrealistic cocktail party reminiscent of Gertrude Stein's **In Circles**. All the stereotyped characters are pushed about the room on roller skates—does that remind you of **Funny Girl's** "Roller Skate Rag"?

### smooth cast and staging

The cast of nine is slick. George Grizzard is as smooth as Mary Louise Wilson is wise-cracking. Pert Carole Shelley has a joyous voice and so do Bonnie Schon and Arthur Mitchell.

**Sweet Potato** is probably the only show on Broadway—let's be thankful there's one—in which the sets don't overpower the material or cast. What with **Her First Roman** that's a remarkable feat nowadays. Equally alluring is the slight direction and choreography by Lee Theodore.

A delightful night at the theatre is **Sweet Potato**. The fact that Noel Coward is responsible makes it that much more delicious.

## Von Karajan conducts Die Walkure at Met

By **CURT DE GROAT**

The Metropolitan Opera House in Lincoln Center is generally held to be the greatest opera house to have ever existed. Though it gets bogged down at times, now and then it startles the musical world into a recognition of the fact of its greatness, as it did with its production of Wagner's **Die Walkure**.

**Die Walkure**, a new production last year, was staged and conducted by the noted conductor Herbert Von Karajan, formerly the musical director of the Vienna Opera House. As usual, Mr. Von Karajan's approach was individualistic and idiomatic. He tended to emphasize the lyrical elements of the score over the more powerful elements. Though he proved he could be dynamic when it was needed, his interpretation was boring at times.

His staging also, though quite

original, tended to be rather static. The amazing characteristic is that the gods appeared human yet were god-like at the same time, making the ancient myth of the Valkyries seem credible.

Gunther Sneider-Smeissen's sets were quite dark and gloomy, suggesting the primeval times of the German gods, on which the opera is based. The entire opera was performed behind a scrim on which was projected moonlight, fog and fire.

The Met has been assembling a cast of singers for some time now in anticipation of this production. Headed by Birgit Nilsson as Brunnhilde, John Vickers as Siegmund, Crista Ludwig as Fricka, Thomas Stewart as Wotan, Martti Talvela as Hunding and Regine Crespin as Sieglinda, they turned in an inspired performance, each perfect in its own way.



**YELLOW SUBMARINE:** The long awaited animated Beatle movie is here at last in a UA release. The movie features most of the Beatle tunes in a fusion of op, pop and psychedelia.

The new Beatles movie **YELLOW SUBMARINE**, a United Artists release, opened Wednesday night in New York. Judith Crist said: "the animation is a superb combination of Seuss-like creations with op, pop, and psychedelic art."

**YELLOW SUBMARINE** stars the SGT. PEPPER'S LONELY HEARTS CLUB BAND in a playful romp of Beatles hits.

## Student plan at Empire Room

A new season is beginning at the world-famous Empire Room nightclub at the Waldorf Astoria in New York. Now a special student ticket plan is being offered (\$2 cover charge, no minimum, a confirmed reservation).

The student stand-by plan is an opportunity to see a top name star at the famous nitespot—**Diana Ross and the Supremes**, **The Four Seasons**, Ed Ames, Liberace and Robert Goulet. Every morning all reservations still available will be put on a student stand-by basis. Students may call the Empire Room Reservations at 212-355-3000 anytime from 9 a.m. until showtime.

All students must present either a college ID or an airline youth plan card to obtain the special student cover charge of \$2.



William Devane is on trial for rape in Megan Terry's **THE PEOPLE VS. RANCHMAN** at Fortune Theatre.

## Chad Mitchell at Bitter End

Chad Mitchell's **Counterpoint**, his successful one-man show which recently completed a 13 week engagement at Chicago's Happy Medium, will open at the Bitter End in the Village on Thursday, Nov. 21, with a week of low-priced previews beginning on Nov. 13. Subtitled "Songs from the New Renaissance," the evening's program will include songs by Bob Dylan, Paul Simon, Tim Buckley and Jake Holmes.

Chad Mitchell, who spearheaded the rebirth of the folk song with his trio nine years ago, split with his group three years ago and has since launched himself as an actor and solo performer.

All seats for **Counterpoint** are \$4.95, \$3.95 and \$2.95 with preview performances at \$2 and \$3. Shows start at 7:45 p.m. with a special Sunday matinee at 5 p.m.

## Album notes

**ATTENTION ALL HEADS!** If you're undressing on your way to a Pot Party, don't forget your copy of David Peel and the lower east side's **HAVE A MARIJUANA**. Released by Elektra, this record could change even a bar-mitzvah into a love-in. Best Cuts (for hysteria): "Up Against the Wall, M—F—" and "I Do My Bawling in the Bathroom".

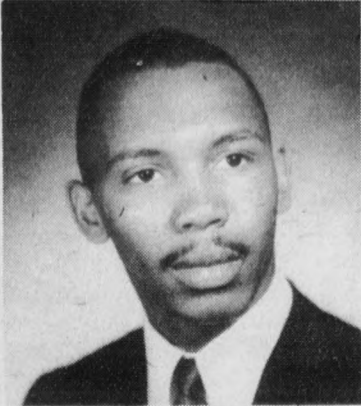
Also, on Elektra, for victims of the Underground, Andy Warhol's Nico is heard on **THE MARBLE INDEX**.



# Twenty Seniors Awarded 'Who's Who' Honors



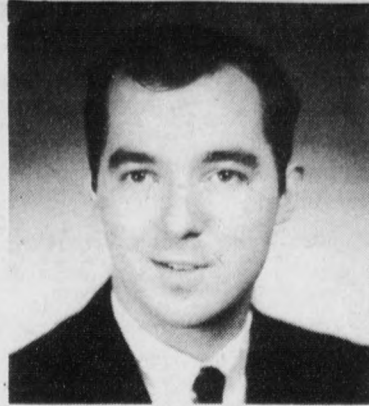
**ROSANNE BOSTONIAN:** vice-president freshman and sophomore, class of 1969; planning committee for new College Union Building.



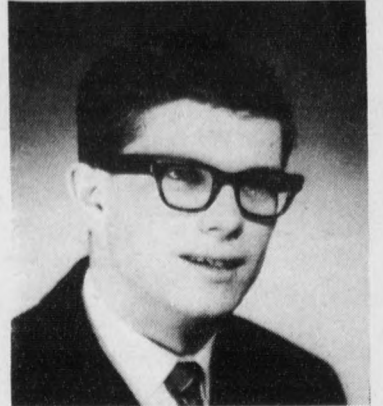
**LUTHER BOWEN:** MSC varsity basketball team captain, 1967-69; Kiwanis all-tournament basketball team, '67, '68.



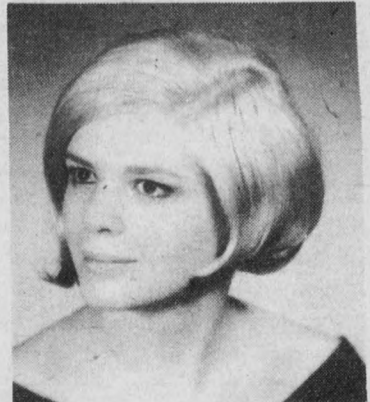
**JANET CARUSO:** editor-in-chief MONTCLARION; charter member of Pi Delta Epsilon, national journalism fraternity.



**ROBERT COTTINGHAM:** Stone Hall dorm council president; tutor for Spurt and Upward Bound.



**JOHN DENNIS:** CLUB chairman, 1967-68; chairman Dean's Advisory Board, 1967-68.



**JANICE DIME:** SGA treasurer, 1967-68; MSC ambassador to France on Experiment in International Living.



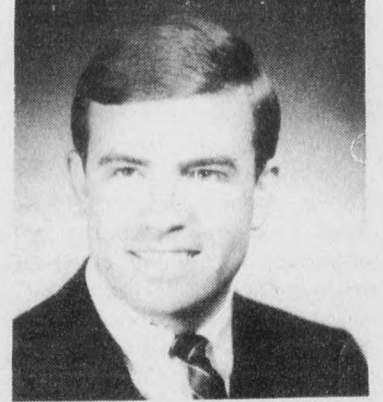
**LEE DONOW:** chapter and state president of Music Educators National Conference, Phi Mu Alpha Sinfonia coordinator.



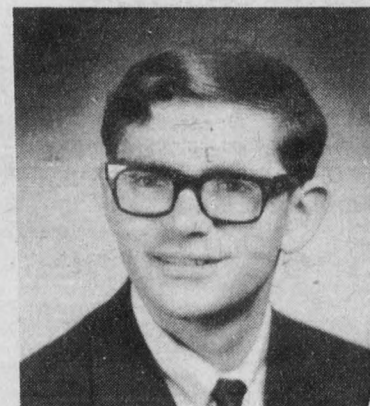
**KURT EPPS:** Interfraternity Council president; Dean's Advisory Board.



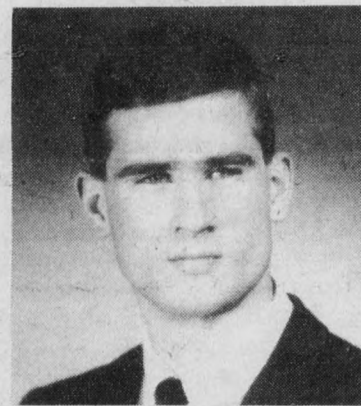
**DAVID FOGG:** editor-in-chief LA CAMPANA; SGA fine arts representative, 1967-69.



**M. ROBERT HILLENBRAND:** SGA vice-president, 1967-68; CLUB executive board, 1967-68.



**JAMES HOYT:** member SPURT; MSC ambassador to Switzerland on Experiment in International Living.



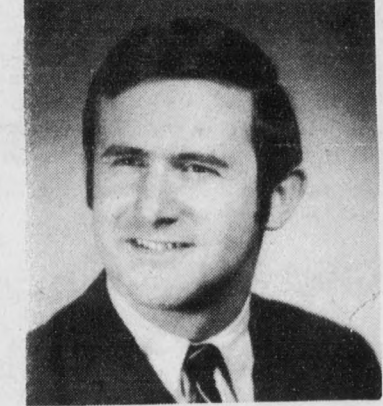
**HARRY KUHN III:** senior class president; Newman Community president, 1966-67.



**PAUL LIOY:** chairman and student adviser, Student Appeals Board; chairman, SGA pass/fail committee.



**BONNIE MARRANCA:** SGA secretary, 1967-68; drama and arts editor of MONTCLARION.



**TERRY MCGLINCHY:** CLUB chairman; TRY recruiter; CLUB concert chairman, 1967-68.



**LOIS NACK:** Carnival co-chairman, 1967; SGA representative; Pi Omega Pi, business honor fraternity.



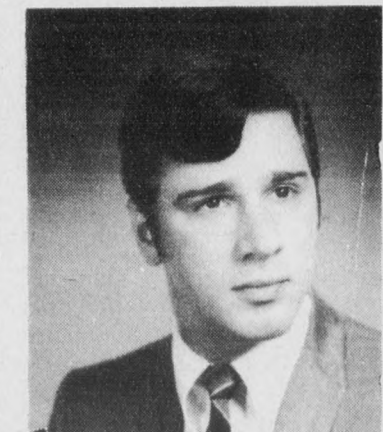
**ANDREW PATERNA:** president, Senate; CLUB concert chairman; co-chairman, freshman welcome week.



**THOMAS STEPNOWSKI:** SGA president, 1967-68; Bell Telephone Award — outstanding junior, 1967-68.



**NADINE UDALL:** Homecoming chairman, 1967-68; CLUB recording secretary, 1967-68.



**DON USHERSON:** junior class president, 1967-68; Dean's Advisory Board; MONTCLARION cartoonist.

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# Soccer Team Gets First NCAA Bid in MSC History — Tourney Play Begins Today in Springfield (Mass.)

Montclair State College will take part in the National Collegiate Athletic Association Eastern Regional College Division soccer tournament, it was announced Monday by William Dioguardi, director of athletics for the Indians.

Coach Leonard Lucenko's team, winners of 11 of 12 games, will be in a four team playoff including the University of Baltimore, Springfield College (Mass.) and Elizabethtown (Pa.).

Play in the tourney will start this afternoon at Springfield College in Springfield, Mass. The pairings for the playoff were made last night after the teams arrived in Springfield.

The invitation to the NCAA tourney is the first that Montclair State has received in any sport in its 41 year intercollegiate history.

Lucenko's team has been near perfect this season with its only defeat coming in a night contest with conference rival, Jersey City State, 2-1.

Montclair State wins have been over East Stroudsburg State (Pa.), NCE, Glassboro State, CCNY, Paterson State, Newark State, St. Peter's, Marist, Monmouth, Pratt Institute and Bloomfield College.

The team's win over always powerful East Stroudsburg State and CCNY, leaders in the Metropolitan Intercollegiate Conference, are believed to have been the keys to the NCAA invitation.

Lucenko, in his third year as head coach of the Indians, has posted records of 4-7-3 and 7-5-3 before hitting the jackpot with this year's 11.

The Indians still have one

regular season contest remaining, meeting Fairleigh Dickinson at home on Monday.

## Great Defense

Defense has been the key to Montclair State's great success this year with only two opponents, Jersey City State and Newark State, able to score two goals in a game.

Goalie Tom Hartman, a senior from Freehold, has been particularly hot in the last two weeks turning in four straight shutouts over Marist, Monmouth, Pratt and Bloomfield. He has five whitewash jobs for the year.

The Indians have scored 34 goals in the 12 games played thus far this season. Jay Gavitt has been the top scorer with seven goals while John Smith, a sophomore and Frank Ariola, a junior have six goals.

Other top scorers for the Indians have been Jack Banks and Gus Migliori with five. Arvi Saar has two while Joe McAllister, John Shumlas and Gerd Trommer each have scored once.

Backing up the Indians line at halfbacks are Saar, Joe Sallemi and Shumlas. The Indians fullbacks are Trommer and Ed Przybowski.

Although he has not scored co-captain Allan Czaya has also been a key to MSC big soccer year.



**MONTCLAIR STATE COLLEGE SOCCER TEAM:** BOTTOM ROW (Left to right) Allan Czaya, Ed Przybowski, John Shumlas, Frank Ariola, Joe Sallemi, Gus Migliori and Mike Bushta. SECOND ROW: Coach Leonard Lucenko, Joe McAllister, Ray Matlosz, Jim Lew, Tom Hartman, Hank Maged, Bob Kinney and Arvi Saar. THIRD ROW: (Left to right) Dennis Popeson, John Smith, Jay Gavitt, Gerd Trommer and Jack Banks.

## MSC Crowds Set Attendance Records

This year's home football season, the first under MSC's new permanent lighting system, more than fulfilled the expectations of athletic director William P. Dioguardi, in that this year's attendance set two records for football at Sprague Field.

Total attendance for the season was 13,874, a new four game record, while a single game high of 6,314 fans spun through the turnstiles for the Homecoming contest.

The total attendance figures could also have been much higher had two games not been played in rainy weather.

A most encouraging booster was the tremendous support received from the Montclair National Bank, the various service clubs, scouting organizations and the community in general.

These organizations together with MSC's alumni helped to sell 642 season tickets — making this first attempt at such a venture a success.

Another successful first accomplished this season was the improvement to major league quality of the individual game programs.

## Ithaca Trims MSC, 17-13; Indian Errors Costly

By MIKE GALOS

Capitalizing on Montclair State errors, the Ithaca College Bombers defeated the Indians of MSC Saturday night, 17-13, before a crowd of 2,313 at Sprague Field.

Both Ithaca scores came as a result of failures by Montclair to execute fourth down punt plays. Jim Ryan blocked a Ken Tecza punt attempt and Wes Kissel recovered it in mid-air and went untouched 45 yards for the initial score. Dave Bonney added the first of two extra points.

After the Indians tied the score, as Frank Perry capped a 44 yard drive with a one yard run, Ithaca countered in the second half with a five yard run by quarterback Rick Podlucky after a fumbled snap on another Tecza punt attempt was recovered at the MSC six yard line.

Two field goals by Dan Rodgers (46 and 24 yards) brought the score close at 14-13,

but Ithaca countered with their own, a 34 yarder by Bonney with 9:07 left in the game.

The Montclair State defense again played an outstanding game, holding the Bombers to only a field goal but, as has often been the case this season, bad breaks cost the Indians the ball game.

If games were won on statistics, Montclair would have romped. The Indians had 20 first downs compared to 12 for Ithaca and Montclair runners led by Frank Perry's 108 yards amassed 239 net rushing yards.

The loss dropped the Indians record to 2-6, while in winning Ithaca ended its season with a 3-5 record.

A trip to Glassboro Saturday for a 1:30 Eastern Football Conference encounter with the Profs will finish the season for the Indians, hopefully on a winning note.

## Gleason Leads MSC Alumni Against Ballplayers Tonight

Mission's New Jersey Baseball All-Stars will invade Panzer Gym tonight for a benefit basketball game against MSC's basketball alumni. The game, initiated to raise money for Montclair State's own ballplayers, will start at 8:15 p.m.

The All-Stars are loaded with local talent in Jim Bouton (former Yankee 20 game winner now with the Seattle Pilots), Warren Bogle (ex-Lyndhurst Legion pitching star now with the Oakland Athletics), John Orsullo (Fort Lee resident with the Washington Senators), Billy Hands (leading Chicago Cubs pitcher recently honored by Rutherford neighbors with a day at Shea Stadium), Johnny Briggs (Philadelphia Phillies first baseman from Paterson), Steve Barber (Kansas City Royals), Jim Hannon (Washington Senators) and Jim Mahoney (Seattle Pilots).

Bob Gleason, Montclair State's All-Time point king with 1,910 tallies, and Pete Capitano (holder of MSC's three year scoring record with 1,777 points) will head the returning alumni lettermen.

Other alumni competing are Gil Young (1964), Joe Locascio (1964), Jack Apgar (MSC 1966-67 captain), Don Covallesli, Bruce Biroc, Dick Shutte, Tony Minni, Herman Kull and Ed Topar.

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**INDOOR TRACK**  
Meeting for all interested candidates Tues., Nov. 19, 5 p.m. Panzer Gym, Director of Athletics office. Meet with coach George Horn.

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Dec. 5 1 to 4 p.m.  
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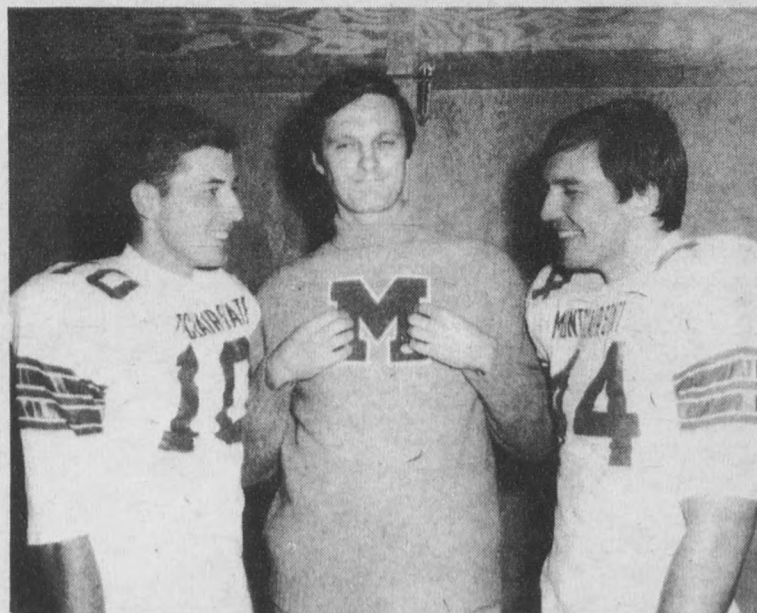
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"Paper Lion" Alan Alda proudly displays MSC varsity letter which he received from MSC players, Dan Rodgers (left) and Jerry Waller.